

The background is a complex, repeating geometric pattern in shades of blue, white, and gold. The pattern features interlocking shapes like stars and polygons, characteristic of Islamic art. Overlaid on this pattern are three orange-outlined rectangles that form a larger, irregular shape. The word 'PROGRAMME' is written in white, uppercase letters across the center of these rectangles.

PROGRAMME

Perspectives on Modern Indian History through the Lens of German Archives

Workshop, 12-13 September 2024
Leibniz-Zentrum Moderner Orient
Kirchweg 33, 14129 Berlin

Organised by the ZMO research unit Representations of the Past in cooperation with the DFG funded long-term project MIDA (Modern India in German Archives 1706-1989), Leibniz Collaborative Excellence Project CRAFTE (Crafting Entanglements: Afro-Asian Pasts of the Global Cold War)

Thursday, 12 September 2024

11:00-11:10

Welcome Note

Welcome Note: Heike Liebau
Concept Note: Nico Putz

11:15-12:15

Chen Tzoref Ashkenazi:

German Soldiers in Eighteenth Century India: The Perspective of Command

12:15-13:15

Vandana Joshi:

Biographical Object and Object Biography in the digital Sphere: The Afterlife of Sohan Singh's Prison Notebook

Lunch Break

14:15-15:15

Ole Birk Laursen:

Indian Revolutionaries in German Archives: Passports, Citizenship, and the (im)possibility of Return

15:15-16:15

Baijayanti Roy:

Archival Sources as a Window into Nazi Cultural Politics in Calcutta: The Bengali Society of German Culture

Coffee, Tea

16:30-17:00

Interim results and discussion

(comments by Svenja von Jan and Tobias Delfs)

Dinner

Friday, 13 September 2024

10:30-11:30

Sonja Hegasy

"Hail Rama!" - "Alles für Deutschland". From Hoyerswerda to Ayodhya and back

11:30-12:30

Nokmedemia Lemtur:

Entangled Histories through the Lens: The Photographic Collection of the German Himalayan Expedition (1929-1939)

Lunch Break

13:30-15:00

Isabella Schwaderer and Markus Schlaffke:

Of Lights and Shadows. Dance Photographs from the Menaka Archive

Coffee, Tea

15:30-16:30

Concluding Remarks (Anandita Bajpai) and discussion

Abstract

The richness and the potential of the holdings of German archives on modern Indian history has been appreciated insufficiently so far. To the international community of historians of India, these resources can open up new research perspectives that have remained obstructed by an excessive fixation on British colonial archives. At the same time, innovative research questions can be generated for purposes of transnational historical comparison and for the historical analysis of "globalization" processes through an exploration of the modern history of German-Indian entanglements.

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